JAYANTA ROY

Two Shadows One Image



July 9, 2016

Trained as a sculptor, Jayanta Roy has concentrated primarily on painting in recent years. His canvas works are characterized by deceptively simple compositions, often hiding multiple small images within larger images, as a visual puzzle. His subjects are perception and recognition, investigated through signs and symbols, often with wit and irony. Roy's color palette is similarly reductive and restrained, in both style and content his paintings achieve their greatest pleasures through a stark limitation of means.

His works has been included in the book titled "100 Painters of Tomorrow" published by Thames Hudson in 2014. ISBN no. 978-0-500-23923-0.

Born in 1973 in Kolkata Jayanta completed his BVA in sculpture from Govt College of Art and Craft, Kolkata in 1997. He lives and works in Kolkata.



Artist Statement

Second hand images filtered through media exert a powerful influence on our perception of reality. The distinctions between model/copy, mediated experience/tangible reality are all but blurred. This is where my journey begins. I exploit painting's resilience as a medium to convey the multi-layered experience of contemporary life. It's more an intellectual practice than an instinctive one, where texts and puns have vital roles. I deliberately leave my canvases white or off-white to underscore the object hood of the canvas, but ultimately the conceptually framed images become more important than the conventional figure-ground relationship. I build on the legacies of pop, minimalism and conceptual art in a post-colonial milieu, where truth and reality are not as truthful and real as they may appear.

Jayanta Roy



Made in China Oil & acrylic on canvas 60"x 60" (152 x 152 cms) Rs.3,25,000/-



Big Bazar (small newspaper pack)

Oil, acrylic, photo transfer & Serigraphy on canvas 60" x 60" (152 x 152 cms) Rs.3,25,000/-



Brush up your aesthetic Oil, acrylic & serigraphy on canvas 36" x 30" (91 x 76 cms) Rs.1,75,000/-



B-Vision
Oil and acrylic on canvas
36" x 36" (91 x 91 cms)
Rs.1,75,000/-



The Gandu (Bengali slang)
Oil, acrylic & serigraphy On canvas
36" x 30" (91 x 76 cms)
Rs. 1,75,000/-



Memories in monochrome Oil on canvas 60" x 60" (152 x 152 cms) Rs.3,25,000/-



The End Mixed media on canvas 66" dia (168 cms) Rs.3,50,000/-



Id & ego Oil & acrylic on canvas 54"x 48" (137 x 122 cms Rs.2,50,000/-



Hot Bubbles Oil & acrylic on canvas 22"x 30" (56 x 76 cms Rs.1,75,000/-



Photographs and Memories Acrylic on canvas 18"x 18" (56 x 76 cms Rs.75,000/-

CURRICULUM VITAE

Jayanta Roy

Born: 1973, Kolkata, lives & works in Kolkata

Education: BVA Sculpture, Govt College of Art & Crafts, Kolkata, 1997

Last five years Exhibition & Participation:

2015

Participated at London Art Fair with Beers Contemporary Gallery.

2014

Included for the book entitled 'the Hundred Painters of Tomorrow' Aninitiative by Thames & Hudson publication, London

Group exhibition at Christies' London

Group exhibition at Beers Contemporary, London

2013

Group exhibition at Abadi Art Space, New Delhi

2012

Group Exhibition at Gandhara Art Gallery, Kolkata

2010-09

"B-Swarga"(:) solo show at Nature Morte (New Delhi),

Bose Pacia(Kolkata) and Lakeeren(Mumbai)

Group show at Nature Morte, New Delhi

"Some Ice-bergs Easy to Avoid" at Bose Pacia, New York

2008

3 men show at the Gallery Nature Morte, Delhi, "Black & White", at Tao Art Gallery

2007

"Art addressing violence", an exhibition at the Somokal Art Gallery
An exhibition of paintings "Dynamic stillness" at Gallery Kanishka, Kolkata
Group show at Aakriti Art Gallery, Kolkata
Group show at Gallery Nakshatra



CURRICULUM VITAE

Awards

GOPAL SAMANTRAY

Received Pollock-Krasner Grant, 2013, USA

Awarded Junior Fellowship from Ministry of Culture, Govt. of India, 2011-12

New Delhi

Certificate of Merit Award from Academy of Fine Arts, 2002, Kolkata,India

State Academy Award, 2000, Kolkata, India

AIFACS Award,1997, New Delhi,India

Raja Ram Venkatappa Scholarship, 1996, Karnataka,India

AIFACS Scholarship,1996, New Delhi, India

Art District XIII is India's new dynamic art space located in Lado Sarai, New Delhi. Spread across 2300 square feet of eclectic gallery space. The emergence of Art District XIII resonates from Indian art demanding transparency in dealing, both with the artist and the collector, with a platform for the collector and the artist to meet, learn and grow together.

Art District XIII celebrates the espousal of the numeric **XIII**, considered inauspicious by some but very auspicious by the initiators of the gallery, also opening in the summer rather than an opening in the traditional winter months, thereby challenging the paradigm.

With an aim to support exceptional artists who show the potential to have a global career and art which can be embraced by both established and upcoming collectors, the gallery will strive to ensure that collectors get value. **Art District XIII** strongly holds back from showing artists who are transactional in their approach, similarly also ensuring that artists are guided and shown on International platforms.

Fundamentally **Art District XIII** has been conceptualised to encourage people to embrace art in a gallery space which is diverse and will show art beyond the ordinary. **Art District XIII** believes that profit is not the motive but art is - both the artist and the collector will stand to gain from a gallery that promises to transform the Indian art landscape.

Kapil Chopra, Mentor Art District XIII and President The Oberoi Group: "Art District XIII's presence in the world of art aims at showing art beyond the ordinary. Where art is universal in its outlook and yet not out of bounds for an influential collector. It is an initiative that would put Indian art on the global map. Conceptualised by art collectors and mentored by leading artists and curators, Art District XIII invites you to an International experience in the heart of New Delhi.

Art District XIII

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Open Monday to Saturday 10am to 6pm

